

COTE

HONG KONG
M A G A Z I N E

ALL ABOUT **FASHION**

Autumn & Winter trends / *Shoots*

AMANDA STRANG, GRACE LAM & TINA LEUNG!

YSL: Intimacy on film

CHANEL & ARTISTS

DR. LARS NITTVE & M+ MUSEUM - **THE PULSE** - JEFF KOONS - KEVIN CHING - HONG KONG
FRENCH FILM FESTIVAL - CLAIRE HSU: A HISTORY OF ART ARCHAEOLOGIST - DOLCE & GABBANA



ATTENTION ADDICTION

Hong Kong: It's open!



Chloé
Adored by the likes of Jackie Kennedy, Brigitte Bardot, Maria Callas and Grace Kelly, Chloé is never short of followers. The new boutique inspired by Maison Chloé on Rue Saint-Honoré in Paris, is now situated in the heart of Causeway Bay. The Chloé spirit fills the space and décor, showcasing a complete collection of leather goods, accessories and fragrances

Chloé Sogo Boutique
Shop 1-16, 1/F, Sogo, 555 Hennessy Road Causeway Bay, Hong Kong
+852 2575 2188 - www.chloe.com

La Perla
Besides bags and leather goods, the "Made in Italy" luxury lingerie shop La Perla has moved into Pacific Place. Designed by renowned Italian architect Roberto Baciocchi, the new La Perla boutique features a gateway, reminiscent of Bologna - famous for its arcades where La Perla originally came from -, and some fitting rooms with amethyst-coloured walls creating an intimate space. The new store will allow VIPs to access exclusive services such as the new Made to Measure collection...

La Perla
Shop 306, L/3, Pacific Place, 88 Queensway, Admiralty, Hong Kong
+852 2118 3977 - www.laperla.com



The Pulse reopens
Stretching over 800 feet along 28 Beach Road in prestigious Repulse Bay, from October, The Pulse will be Hong Kong's longest and largest beach-front lifestyle complex. This new department store brings together a unique blend of bayside shopping, gourmet dining and a 180-degree panoramic sea view. There will be a range of beach related events from beach sports to fashion shows and to art exhibitions offering a one-of-a-kind experience for tourists and residents alike.

The Pulse
28 Beach Road, Repulse Bay, Hong Kong
+852 2836 6536 - www.thepulse.com.hk



Watches & Wonders

THE 2014 VINTAGE, GRANDEUR AND EXTRAVAGANCE

Time will stand still in Hong Kong from 29th September to 2nd October this year with the second edition of Watches & Wonders. Technical prowess, demonstrations of craftsmanship, scintillating diamonds, surprising designs..., the 2014 vintage fulfils its promise of inciting collectors' desires.



Emperor Coussin Exceptional Piece
- 18K white gold case, 49 mm
- Ultra-thin self-winding diamond-set skeleton tourbillon

Van Cleef & Arpels
Midnight Planétarium Poetic Complication
Six years after the launch of the Lady Arpels Jour Nuit model, Van Cleef & Arpels takes us into the stars! The *Midnight Planétarium Poetic Complication* symbolizes a picture of planets moving around the Sun in real time! Poetic as usual and absolutely unheard-of!

Midnight Planétarium Poetic Complication
- Pink gold case, 44mm diameter
- Black alligator bracelet, pink gold folding buckle



Traditionnelle World Time Collection Excellence Platine
- Case Platinum 950, 42.50 mm diameter
- 11.62 mm thick, Transparent sapphire crystal caseback

Vacheron Constantin
Traditionnelle World Time Collection Excellence Platine
Created in 2006 and celebrating a pure, rare and eternal material, the Collection Excellence Platine by Vacheron Constantin welcomes two new models including the *Traditionnelle World Time* capable to displaying 37 time zones. Designed, developed and produced by the Vacheron Constantin Manufacture... "Do better if possible and, that is always possible!"



LANGEMATIK PERPETUAL
- Case: Diameter: 38.5 millimetres; height: 10.2 millimetres; White gold
- Strap: Hand-stitched crocodile strap, black

A. Lange & Söhne
The LANGEMATIK PERPETUAL
Ferdinand A. Lange established his watch manufactory in 1845. After World War II, the company was expropriated, and A. Lange & Söhne nearly disappeared. In 1990, Ferdinand A. Lange's great-grandson Walter decided to relaunch the brand! 20 years on and 49 manufactured calibres later, A. Lange & Söhne has today developed the beautiful LANGEMATIK PERPETUAL IN white-gold case and black dial.



Royal Oak Offshore selfwinding Tourbillon Chronograph
- Movement: Selfwinding Calibre 2897 with tourbillon and column-wheel chronograph. Total diameter 35mm
- Case: Forged carbon case, glareproofed sapphire crystal caseback, black ceramic bezel, crown and pushpieces, titanium pushpiece guards

Tank LC Sapphire Skeleton watch
- Case: 18-carat white gold
- Diameter: 30 mm x 39.2 mm
- Case back: sapphire
- Crown: beaded in 18-carat white gold set with a blue sapphire cabochon

Cartier
Tank Louis Cartier sapphire skeleton
Created in 1917, The Tank, is definitely part of Cartier's heritage. Nearly a century later, the Tank Louis Cartier Sapphire Skeleton combines two expressions of Cartier style: the elegance of Tank's shapes and the uniqueness of skeletonised transparency. Both contemporary and timeless...



Promesse 10166.
- Case: Round Diameter 34.4 mm; Thickness 8.16mm
- Bracelet: Glossy black Buckle: Pin buckle

Baume & Mercier
Collection "Promesse"
Baume & Mercier - Collection "Promesse"
The swiss luxury watchmaking Maison Baume & Mercier was founded in 1830. With the new Promesse collection, Baume & Mercier very much embodies modern independent women. In black colours, this jewellery watch combines elegance and sophistication. More than ever, the motto 'Life is about moments' sounds true.

Audemars Piguet
Royal Oak Offshore selfwinding Tourbillon Chronograph
Audemars Piguet is the oldest fine watchmaking manufacturer still in the hands of its founding families. In 1993 the Maison established a new category of sports watch with the Royal Oak Offshore. This year, Audemars Piguet works on the original size (42 millimeter), ceramic pushers and crowns, but a steel bezel. With high-tech materials, this new model offers as usual a good twist of sport and luxury.





Duomètre à Grande Sonnerie
- Case: Diameter 45 mm, 18 ct. polished red gold.
- Movement: Hand-wound mechanical, exclusive Panerai OP XXV calibre, 12
- Strap: PANERAI personalised alligator strap and 18 ct. polished red gold adjustable buckle.

Panerai
Radiomir 1940 Chronograph
In 1916, Panerai created Radiomir to meet the military requirements of the Royal Italian Navy! In 2014, Radiomir 1940 Chronograph has been developed with a new calibre hand-wound chronograph with a diameter of 12. Supplied with an alligator strap, this gorgeous piece conveys the elegance and spirit of the 1940s.



IWC
Portuguese Grande Complication
In 1939, two Portuguese businessmen - Rodrigues and Teixeira - visited the IWC headquarter in Schaffausen and proposed the development of a large stainless steel wristwatch housing a movement that could match the precision of a marine chronometer.... The IWC Portuguese was born! 75 years later, the Grande Complication from IWC Schaffhausen now appears for the first time in a Portuguese case... including a perpetual calendar mechanically programmed until 2499, the perpetual moon phase display and a chronograph.

IWC - Portuguese Grande Complication
- Grande Complication with automatic chronograph movement
- Materials watch and folding clasp in 18 ct red gold, silver-plated dial, dark brown alligator leather strap with 18 ct red gold stitching Glass sapphire, arched edge, antireflective coating on both sides



Duomètre à Grande Sonnerie
- Case: 18-carat white gold
- Crown: 18-carat white gold
- Movement: Manually-wound Jaeger-LeCoultre Calibre 182
- Unique piece

Jaeger-LeCoultre
Duomètre à Grande Sonnerie 2014 Hybris Artistica Collection
Jaeger-LeCoultre, which was celebrating its 180th anniversary last year, has created a unique collection of twelve pieces which demonstrates the excellence of this beautiful Maison: Hybris Artistica. *Duomètre à Grande Sonnerie* was in 2009 the most complicated watch in the world with its famous Big Ben melody. This new piece presents a rock crystal dial and two other complications: a flying tourbillon and a perpetual calendar with retrograde hand!



Roger Dubuis
Hommage Double Flying Tourbillon
Mr. Roger Dubuis founded his own atelier in 1980 after 14 years of developing complications for Patek Philippe. Hommage Flying Tourbillon was already a tribute to this talented watchmaker. Visitors to Watches&Wonders 2014 will enjoy the Hommage Double Flying Tourbillon with Hand-made guilloché. Once again, an audacious combination of traditional and modern craftsmanship.

Montblanc
Bohème Perpetual Calendar Jewellery
Combination of sophistication, individuality and audaciousness, Montblanc Bohème Perpetual Calendar Jewellery opens a new era in the field of women's watches. While this model epitomises the contemporary Bohème spirit, its movement, the Perpetual Calendar, raises it to a whole new dimension. A timepiece where fine watchmaking and fine jewellery are perfectly united!

Bohème Perpetual Calendar Jewellery
- Case: 18 karat red gold case (5N), 18 karat red gold fixed bezel set with 60 Top Wesselton diamonds (~0.906 ct)
- Diameter: 36mm
- Movement: MB 2915 Mechanical movement with automatic winding mechanism

Hommage Double Flying Tourbillon with Hand-made guilloché in pink gold
- Case: Round, Pink Gold Polished 45.00mm
- Movement: Manual Winding, Manufactured Swiss Made
- Strap: Alligator



Watches & Wonders
Hong Kong Convention and Exhibition Centre
1 Expo Drive Hong Kong
www.watchesandwonders.com



Richard Mille
Tourbillon RM 56-02 Sapphire
At Richard Mille, having successfully met top challenges should never justify to rest on one's laurels. One of the most amazing watchmaking achievement regarding transparency will be exclusively presented at Watches & Wonders: the Tourbillon RM 56-02 Saphir. By integrating this suspended architecture in this sapphire case, Richard Mille reaches the ultimate expression of the lightness and transparency.

Tourbillon RM 56-02 Sapphire
- Dimensions: 50.50 x 42.70 x 16.75 mm
- Case: Cut and milled from solid blocks of sapphire
- Limited edition of 10 pieces in sapphire.

Breakfast with Francesca Amfitheatrof

New Design Director at Tiffany & Co.

The cab door opens. A beautiful woman gets out, gazing into the window of Tiffany’s store on Fifth Avenue. Probably the most memorable scene of Breakfast at Tiffany’s directed by Blake Edwards in 1961... Founded by Charles Lewis Tiffany and John B. Young in New York in 1837, Tiffany & Co. has evolved from being originally a ‘stationary store’ into one of the World’s Premier Jewellers.

Tiffany’s 177-year legacy of elegant style is now under the pencil of Francesca Amfitheatrof, the design director of Tiffany & Co. Francesca is a trained jeweller and silversmith. Over the years, she has designed jewellery collections or accessories for Chanel, Fendi, Marni or even for Creative Perfumers. We were introduced to this great design director in Hong Kong and had the chance to discover the New Collection Tiffany T: Modern Vision.



Having designed for Wedgwood, furniture and lighting plus developed fragrances for private clients - what attracted you to take on this new role at Tiffany’s?

Tiffany has always been a company of great innovators, great dreamers who are constantly pushing the boundaries of what’s possible with design. This frame of mind links directly back to the company’s founder, Charles Lewis Tiffany, who was an entrepreneur long before anyone even knew what that term meant. He was a firebrand, a risk taker, someone who constantly did things no one else had the courage to try. At Tiffany’s, we carry forward that spirit of risk and vision. We’re unfettered by historical styles or schools of design, instead, we create with a freedom to make – and break – our own rules.

What do you envision your designs to be at Tiffany’s as the newly appointed Design Director?

“T” felt like a natural jumping-off point for my work here, a very exciting beginning. “T” pays homage to the Tiffany name, but it also has a verticality and angularity that I associate with the energy and intensity of New York. Tiffany T is sculptural and bold and very closely linked to the architecture of this city. There is a lot of New York in Tiffany T, and by that I mean the relentless movement, optimism and creativity you find on these streets. This is a place of courage and reinvention that constantly sparks creativity. Honestly, I can’t think of a more exciting place I could possibly be in.

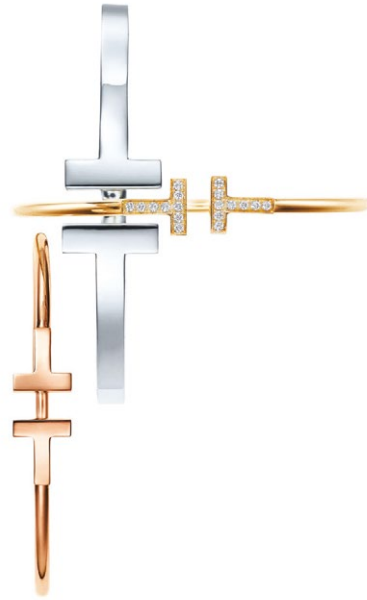


Did you have a first ‘Tiffany’ moment or any ‘first special moments’ linked to jewellery?

I made my first piece when I was 15. When I was at school, one day my teacher brought a jeweller in to speak to our class and I was completely fascinated. Now I’m a trained jeweller and silversmith and have a master’s degree from the Royal College of Art in London. I’m obsessed with form and function and it seems to me that because metal is so malleable and changeable, you can do anything with it. Even now, when I’m on holiday, I’ll spend as much time visiting jewellery stores as I do visiting museums and galleries.

If you could only wear one item of clothing or accessory - what would it be and why?

I love the Tiffany T square cuff in 18K gold. It’s not the largest piece in the collection, but it has great presence on its own.



Tiffany T bracelets (from left):
Wire medium bracelet in 18K rose gold,
Square bracelet in 18K white gold,
Wire bracelet in 18K yellow gold with Diamonds



Tiffany T cuffs in sterling silver
(from top): Bar cuff wide,
Cut-out cuff, Bar cuff



Tiffany T (from left):
Cut-out Ring in sterling silver with black ceramic,
Diamond Ring in 18K white gold

DR. LARS NITTVE & M+ MUSEUM: BUILDING A MUSEUM BEYOND THE MUSEUM WE KNOW

Since January 2011, Dr. Lars Nittve has been Executive Director of M+, the new museum for all forms of 20th and 21st century visual art, scheduled to open in 2017. Leaving Stockholm and his job as Director of the Moderna Museet, he moved to Hong Kong to soak up the Asian culture. A tremendous task for this tireless art lover who relishes challenges and sharing his ideas.

Throughout his entire career, Dr. Lars Nittve has worked in a wide variety of different contexts and venues. He started out as a lecturer at the University of Stockholm – his hometown – and art critic, and became Chief Curator at the Moderna Museet in Stockholm then Director of the Contemporary Art Centre in Malmö, a large city in southern Sweden. Next, he left for Humlebaek, a small fishing village in Denmark, to run the Louisiana Museum of Modern Art before being appointed to the Tate Modern in London for its launch... For him, every location and job has been a new challenge. He has had to immerse himself in the local culture, recreate a network for himself and get to know the system: “Every time it is very destabilizing but I find it quite exciting.” The culture of the Louisina Museum in Humlebaek had a deep impact on him, for example. Created in 1958 by the visionary Knud W. Jensen, it was the first museum to factor in visitors and consider their comfort. The museum became a great venue where the public were introduced to works of art, and a strong trusting relationship was established. Dr. Nittve was planning on staying at the Louisiana for a very long time, but the offer to work on the opening of the Tate Modern in London proved “irresistible”. So he spent three years in London before returning to Stockholm and the Moderna Museet, this time as director. There too, the relationship with the public shaped his own philosophy of the museum: for years, the

Swedish public grew up with the Moderna Museet and moved with it in a relationship of total trust, promoting an open-minded attitude to all types of exhibitions and all art forms. For Dr. Nittve, it is a very good example of the relationship between an institution and its public, a completely transparent relationship full of integrity and trust. He wishes to build M+ along the same lines.

Today, M+ is yet another different experience as Dr. Nittve is involved in the very early stages of the project and has to start from scratch as the museum does not even exist yet. Usually, as director of a museum, it is mainly a question of adapting to a collection and to a public, but this time it is a lot more challenging as the collection has to be built up and basic choices have to be made as to the new museum’s concept and aims. Dr. Nittve loves having this freedom, even though it comes with greater responsibility: “Each and every decision has additional consequences”. A vision shared by the winner of the competition for the building’s construction, the Swiss architecture firm Herzog & de Meuron, best known for designing the Tate Modern in London and the Bird’s Nest Stadium in Beijing, in partnership with the designer TFP Farrells and Ove Arup & Partners Hong Kong. According to Jacques Herzog, “the project deals with a totally new institution, so the building needs to be really well thought out and cannot be just a piece of architecture that is especially flashy.” The museum will be in the shape of a wide horizontal platform topped by a wide, slim tower overlooking Victoria Harbour and covering an overall area of 60,000 m2 in the middle of a 14 hectare park.

Meanwhile, there is a lot to be done, in particular building up the collection which includes works of art encompassing visual art, design and architecture. They are mainly from Asia, but some Western works with links to Asia may also be acquired, such as the one done so recently by the name of ‘Asian Field’ (2003), a monumental sculptural installation by Turner prize-winning British artist Antony Gormley. The museum is giving pride of place to Hong Kong artists, but is not collecting local works as a principle. A large part of the collection has already been donated by Uli Sigg, one of the greatest collectors of contemporary Chinese art, and includes 1510 Chinese works of art dating from the late 1970s up to the present day. Other collectors are making donations to it, such as Guan Yi from China and more locally, the Brown family and Ellen Lau. Building up a collection is a long, painstaking process which requires a very large team to work on it: today there are 47 curators working at the M+, each one for different generations and cultures. The M+ museum is aiming to be a new type of museum, able to reflect the needs and the culture of its age.



View of M+ from the Park at WKCD
Courtesy of Herzog & de Meuron and West Kowloon Cultural District Authority



By definition, it is dedicated to “Visual Culture”. In a traditional museum, the departments are clearly defined and often stand alone. For M+, the boundaries between the disciplines will be just the opposite, completely permeable: nowadays it is impossible to confine a work to one category, a totally Western concept moreover! So in-house, they are mulling over the very definition of a 21st century museum: what to exhibit, how to exhibit, what story to write? But Dr. Nittve insists that whatever story is built up, it is likely to change. Every museum is created in tune with the times and reflects them. It certainly is not about finding or establishing a truth, but offering a momentary one.

For Dr. Nittve, the notion of the public and making art accessible to all is also a fundamental one. “There should be for the public no doubt that you are coming to a museum, but also no doubt that you have ever been to such a museum.” The museum should serve artists, their works of art and the public, since a work is never truly finished until it meets an audience. It is a dual responsibility, reflected in the motto of the entire M+ team: “excellence and access”.

His passion for art has always been and remains very varied, from dark Swedish landscapes to conceptual or Californian art. Each encounter with a work of art is for Dr. Nittve a bountiful source of rich experiences he would like to share, a connection to the world which he wishes to be accessible and perfect. Consequently, for him, the important thing is “to create non exclusive places where people could get the chance to be acquainted with this type of experience”. When he arrived in Hong Kong, Dr. Nittve admitted that he was not very familiar with Chinese art, and even less so with Hong Kong art, even though he remembers having seen the work by Stanley Wong and Pak Tozer at the Venice Biennial. Passionate about the Los Angeles arts scene of the 60s

and 70s, he says he has found in Hong Kong the independent spirit of the Californian city, “where artists are strong and will not fit in any box”. Weren’t Los Angeles artists overshadowed for a long time by those in New York, just like Hong Kong artists with China?

Dr. Nittve is optimistic about the development of the Hong Kong arts scene. “The spotlight is moving clearly to Hong Kong, driven by the market but also by something different, probably by their substance itself.” For this to last, there must be non-commercial platforms which can give the works legitimacy. This is where the Central Police Station, and of course M+, will come in, places where a multitude of voices and points of view can be heard.

DR. LARS NITTVE'S HONG KONG

A fine dining restaurant?
Duddel's

A casual bistro?
Butchers Club Burgers

A place for a drink?
Ping Pong

A place to get some culture?
Asia Society

A place to unwind, daydream and potter about?
Hiking around Tai Tam Reservoir

JULIET & THE BAND AT THE PULSE!



To celebrate the opening of Juliet & the Band at The Pulse, COTE Magazine got the opportunity to chat with Anne-Laure Ferrand, the designer of this awesome label for cheeky little angels!

Where did you grow up? What is your background?
I grew up in Paris and left France in my twenties to go and study marketing in London, I was eager to discover new horizons and countries. Since then, I have lived in the US, the UK and Hong Kong with my husband and our 3 kids.

How did you start your career as a stylist?
I’ve always had a crush on fabrics and prints. When I first moved to Hong Kong in 2006, there were hardly any brands offering clothing for kids apart from a handful of international high-street retailers. I set up my first company back then and started designing collections for children.

How did you decide to become an entrepreneur?
Hong Kong is the ideal place for setting up entrepreneurial projects. Everything is possible here! Besides this, being a mother of 3, I didn’t want to stop working but needed some flexibility to take care of my family. I really enjoy the life balance I get as a *momtrepreneur*.

How did you choose the name « Juliet & the Band »?
Good question...it’s like deciding on the name of your child!
My eldest daughter is called Juliette. I am French but I set up the brand in London, so I wanted it to sound quite international. Juliette « lost » her French DNA in the branding exercise and the « Band » arrived soon after... The brand is light-hearted and I like the idea of designing clothes and accessories for kids to have fun together in a cheerful – rock & roll –environment!

What is your source of inspiration?
My own kids and their friends. I must admit I am quite obsessed with kids’ styles and I observe them whenever I go to school, or walk down the street... Adults’ fashion is very inspiring too as long as I can find the right twist to make it wearable to kids.

How would you describe Juliet & the Band, summed up in just three words?
Urban Chic Fashion (for kids)

Can you tell us a little bit more about your new project/collaboration with The Pulse?
We’re very excited to be opening our first store in Hong Kong at the Pulse – the brand new mall to open this fall in Repulse Bay. Our store will be in a specific zone dedicated to children’s fashion, toys etc brands. A perfect destination for families to chill out and enjoy a new shopping experience in the south of the Island...The location and views are totally unique: the mall is on the beach!

If you had to choose one fabric? One colour? One shape?
Liberty of London fabrics; Red; A timeless shirt, that a child can wear all year long!



Juliet & the Band - 201D, Level 2, The Pulse - 28 Beach Road, Repulse bay, Hong Kong - www.julietandtheband.com

HOPLABABY.COM
BUY SAFELY ONLINE FOR YOUR LITTLE ONE

From newborn needs to feeding accessories and strollers, you might find the right products you are looking for on this specialized website. Elodie, the founder but a French mum as well, is glad to share her experience with parenting and pregnancy and proposes the best and high quality baby items available on the market. No more worries about safety as all her products meet safety standards set by the EU.
You shouldn’t miss the YOYO stroller from the French brand Babyzen, the most incredible stroller ever imagined! Worldwide known, it is a truly lightweight and compact stroller which makes it perfect for travelling. You can bring it everywhere with you, even on a plane as it’s the first cabin stroller... For parents on the move!

On the food side, the essential Babycook from Beaba, the first baby food maker that steams, blends, warms and defrosts to prepare fresh and healthy meals for your baby. It helps to preserve the vitamins and give your baby the very best when switching to solid food at about 6 months old.
Hoplalbaby’s latest addition is Red Castle Cocoonababy nest designed and

used by French Obstetricians in hospitals. This cocoon repositions your newborn baby in the semifoetal position he adopted in mummy’s tummy. It will definitely contribute to improve the quality and the length of your child’s sleep.
Last but not least, you will get delivered within a day or two in Hong Kong.



www.hoplababy.com

LITTLE MERCERIE,
CAREFREE ELEGANCE IN EVERY STITCH



Mercerie - Wanchai - @littleMercerie

The friendship between two expatriate French women living in Hong Kong lies at the origin of this children’s clothing brand created in 2006. Since 2011, Little Mercerie has continued to grow, thanks to a new team. And so two years after the first retail outlet was opened in Aberdeen Street (Central), the brand has also recently opened up in the Wan Chai district. Over the years, Little Mercerie has continued to win over mums and their children with collections that are a fresh modern twist on the classics. The smocks and dresses in delicately gorgeous Liberty prints are to die for! The clothes have a simple, comfortable cut and a high quality finish. Chic essentials in beautiful fabrics for unassuming elegance! They make an ideal everyday wardrobe, giving boys and girls between the ages of 6 months to 12 years great freedom of movement. Also in store is the essential Bensimon canvas shoe collection, in a wide range of colours, for all ages. One of Proust’s madeleines or that little French touch complete the outfits so beautifully! And if you can’t get to the stores, you can always shop on-line at your leisure on their website.

Little Mercerie Boutique Wanchai:
G/F, 75 Queen’s Road East, Wanchai, Hong Kong
Little Mercerie Boutique Central:
15 Aberdeen Street, Central, Hong Kong
+852 2539 7722 – www.little-mercerie.com

PETIT BAZAAR,
FRENCH TOUCH FOR KIDS

Petit Bazaar was founded by Narguess Soussi, a French mother of 2, in 2010 as she was struggling to find children’s clothes, furnishing and accessories that satisfied her European sensitivities.
With her unique concept shop for kids, Narguess wished to provide creative and stylish goods for families within an affordable price range and in a European-flavoured environment. Two boutiques and more than 4 years later, Petit Bazaar, in a playful and poetic pastel colour setting, remains the reference of the trendiest brands for kid’s fashion, toys, decorations and children’s furniture. The selection is always original and fashionable, and features young French and European brand designers.
This autumn, the collection is... Romantic and chic, with the refined and warm colour materials of Emile et Ida, Playful and Trendy, with the animal print wear designed by TALC or Edgy and Cool with the “A day in L.A.” line from Bobo Choses... A large enough selection to satisfy our little ones’ individual tastes.

Petit Bazaar Wanchai:
80 Queen’s Road East, Wanchai, Hong Kong – +852 2528 0229
Petit Bazaar Central:
9 Gough Street, Central, Hong Kong – +852 2544 2255
www.petit-bazaar.com



A HIDDEN TREASURE IN HONG KONG

Who would have expected to discover a 19th Century Parisian building in the middle of the bustling neighbourhood of Causeway Bay? Behind this classic façade, the Lanson Place offers 194 rooms beautifully decorated in a retro-modern design touch. Six new luxury Penthouse Suites have been uniquely furnished with original fine art and antiques. They are the perfect home for one night or for as long as you wish!

As a member of “Small Luxury Hotels of the World”, the hotel offers a tailored made concierge service. Every detail has been thought of, pushing the attention to detail all the way to even include a local smartphone in every room for you to use. After a busy day, you can stop by the hotel's gym, rest at the elegant private guest lounge or enjoy a “mojito” at the cocktail bar situated on the first floor. A real gem in the heart of Causeway Bay!

Lanson Place Hotel Hong Kong - 133 Leighton Road, Causeway Bay, Hong Kong
+852 3477 6888 – www.lansonplace.com



A SENSE OF HOME AT THE POTTINGER HONG KONG



Rising on the uphill of one of the Hong Kong's oldest historic stone slab streets, The Pottinger Hotel is ideally located in the heart of the city, where the vibrant neighbourhood of Central is right on your doorstep, offering entertainment, shopping and dining options.

Once you step in, the hotel features a bespoke décor with a touch of oriental flavour that celebrates Hong Kong's romantic rich heritage and diverse cultures. The 68 luxury guestrooms and suites offer an elegant atmosphere where East meets West, and Modernity meets Heritage.

Among the art pieces and the decorative accessories, don't miss out the striking images by world-acclaimed Fan Ho, a photographer and film director who captured the best lights and scenes of Hong Kong. A must see!

The Pottinger Hong Kong - 74 Queen's Road Central, Central, Hong Kong - +852 2308 3188 – www.thepottinger.com

NICHOLINI'S AT NEW HEIGHTS!

It is time to rediscover Italian “gastronomie” at the Conrad Hong Kong with the newly appointed one Michelin-starred Chef Luca De Berardinis.

Raised in the Abruzzo region of Italy, Chef Luca De Berardinis grew up in a farm surrounded by fields and was seduced by his mother's and grandmother's inspiring home cooking. He began his formal culinary training at the age of 12 and worked in various award-winning restaurants in Italy such as Ristorante Perbellini, Ristorante La Bastiglia and Ristorante San Domenico.

The new “A la Carte” menu at Nicholini's reflects perfectly his 20 years of culinary exploration of flavours, where authenticity and respect to seasonality are the keys to his culinary philosophy. Once you have tried the Spaghettoni with garlic, olive oil, scampi and cocoa nibs and the warm chocolate olive oil cake, all you want to say is: “la vita è bella”!

Nicholini's - level 8 Conrad Hong Kong - Pacific Place,
88 Queensway, Hong Kong - +852 2822 5777 – www.conradhotels.com



URBAN RITZ CARLTON... ON THE TOP!

Overlooking at one of the most cinematic skylines in the world, The Ritz-Carlton, Hong Kong is a five-star hotel located on the waterfront of the acclaimed International Commerce Centre in Kowloon. Truly a masterpiece, the luxurious 312 Oriental-styled suites and rooms with travertine marble floors all have breathtaking, panoramic views of the Victoria Harbour and the city's beautiful skyline. Opened in March 2011, the hotel boasts six dining venues, two of which are Michelin-starred restaurants, the world's highest swimming pool located on the top floor of the hotel, a 24-hour state-of-the-art fitness centre, are just a few to name. Indulge and pamper yourself in one of the nine deluxe treatment rooms and / or two couples' suites at The Ritz-Carlton Spy by ESPA, which has been rated a «Five-Star Spa» by Forbes Travel Guide 2014. Rise above and dance the night away at the chic OZONE bar by savouring their signature cocktails and listening to the vibrant DJ beats. Soaring high at 490 meters above sea level, your lavish stay and experience at the Ritz-Carlton will be unparalleled to anything else.



Ritz Carlton Hong Kong
International Commerce Centre (ICC), 1 Austin Rd W, West Kowloon, Hong Kong
+852 2263 2263 - www.ritzcarlton.com

W HOTEL WHOEVER YOU ARE, WHOEVER YOU LOVE

If you're searching for a city break, don't look beyond this hotel. From the moment you arrive, you are greeted in typical South East Asian style, with a warm and friendly atmosphere. Once you reach the reception, which is located on the 6th floor you will be dazzled by the electro light, art. The same welcoming faces take you through your check-in.

Among its 393 rooms, you will be amazed by the stunning harbour views and every gadget and accessory required by the modern day traveller. All your needs are assisted by sleek buttons which will probably leave you curious.

After this 'geeky' indulgence, it's time to relax in the pool on the 76th floor, one of the highest in the world, with its astonishing view that is simply out of this world.

Food and drinks are of the same high standards, including a stunning 'fish and chips' in the «Lounge» or a sumptuous steak in the up-market «Fire» restaurant.

Waouh effect!!!



W Hotel
1 Austin Rd W
+852 3717 2222 - www.w-hongkong.com

LANGHAM PLACE: ART GALLERY MASQUERADING AS A HOTEL



Langham Place hotel has become the first hotel in the world to offer their guests iPod tours of their contemporary Chinese art, which is one of the world's most impressive collections. The hotel owns more than 1,500 pieces of contemporary Chinese art estimated to hold a readily increasing value of more than HK\$20 million. The collection includes pieces by numerous legendary Chinese artists including Wang Guangyi, Yue Minjun and Jiang Shuo.

The iPod art tour takes guests from the ground level to the 41st floor highlighting the hotel's top 21 pieces. Via the iPod, Angela Li, Langham Place's art consultant, guides the guest explaining the philosophy and history of the art and artist and the key contributors guiding the artist.

The tours are conducted in English, Cantonese, Mandarin and Japanese and are free for all guests to experience. The iPod tour is accompanied with a complimentary take-home petite box-set guide with image prints and written explanations in English and Traditional Chinese. Guests can do the tour at their own leisure seven days a week from 6:00am – 11:00pm.

Langham Place
555 Shanghai Street, Mongkok, Kowloon, Hong Kong
+852 3552 3388 - <http://hongkong.langhamplacehotels.com>

BODYWIZE DO ANTI-GRAVITY YOGA THEN SPA!



Although yoga has already successfully integrated into every woman's life, to do yoga in mid air is definitely something new to try! Freshly arrived from New York City to Hong Kong, AntiGravity® Fitness is the hottest trend for yoga! Immensely popular among A-list Hollywood celebrities too, this yoga fusion relieves and aligns your compressed joints through the yoga poses you do on the hammocks. Only practiced at certified studios nationwide, 'Yo-ga-ing' in the trendy but raw decor of steel trusses and cement wall is definitely a new frontier. After yoga, head down to the first floor for spa treatments and immerse yourself in paradise as you walk along the ash-tree wall promenade. Listen to the chirping of humming birds and trickling of waterfalls as you enjoy treatments from organic and hand-made brand ILA and French luxury skincare brand EviDenS de Beauté. Besides yoga, Bodywize offers other services like permanent hair removal, body slimming and reshaping, face lifting and anti-aging and the likes. The therapists are well experienced and Bodywize is also the winner of the 2013 Asia Spa Awards. When life gives you lemons, do not make lemonade, go do yoga and spa! Remember... Wellness as a way of life!

Bodywize Yoga
3/F CUBUS, No. 1 Hoi Ping Road, Causeway Bay, Hong Kong
+852 2838 5686 - www.bodywize.com.hk



FITNESS IN THE SOUTH, FINALLY!

Core+ has the great idea to locate in the center of Stanley to offer Southside residents a mean of working out close to their home! Core+ features different kind of classes such as Barre+, TRX, Zumba, Yoga or Pilates. The studio presents also new activities such as Thailates™, a new fusion training at the crossroad of Pilates, Functional Training and Muay Thai (Thai Boxing) techniques... for both cardio and strength training! But if you are looking for your inner zen, then go for a vinyasa flow or restorative yoga class: Set within a pleasing environment, our team will gradually stretch your endurance to its optimum, awarding you with a heightened self-esteem, health benefits and renewed sense of inner harmony....You can book easily through internet or the Apps a group session or a private training. At last but not least, your little angel can also join some classes: Core+ offers different activities from 0 to 17 years old such as Disco babyor video Hype to learn the choreography from the newest and hottest music videos on the scene. At the end of term, students will film their own music video with them as the stars... Register asap!

Core+
Shop b No. 80, Stanley Main street, Stanley
+852 2785 9266 - <http://coreplus.com.hk>

SWIM, RUN AND EAT WITH EAST AQUATHON 16.3

Dear urban warriors, are you ready for a run & swim in an adventure Aquathon? The race combines Open Water Swimming, Trail Running and Road Running on 18th October 2014! From Chung Hom Kok Beach to Tong Chong Street, Taikoo Shing, you will have the opportunity to enjoy Hong Kong, from either the sea or the mountains! Indeed, you will start off with the swim trial at the peaceful Chung Hom Kok Beach for 1.5km. Then, you'll need to keep up your energy to scramble up towards the gargantuan 'twins' for the 7.5km Mountain section. Time to speed up with the run through the concrete jungle for 7.3 km towards Tai Tam Reservoir, don't lose too much time admiring the great views of the city, Quarry Bay is just around the corner!



For those not running, there are also activities for families, ranging from bouncy castles and children's games, to photo booths and popcorn. But you can even participate by celebrating the brave runners with ice-cold Peroni beer, the food served by EAST Hong Kong and great live music. A great way to soak up the atmosphere as you wait for your loved ones at the finish line! EAST Aquathon 16.3 is aiming to raise at least HK\$200,000 for Sedan Chair Charities Fund. Revolution Asia and EAST, Hong Kong have also invited amputee athletes from the Hong Kong Amputees Sports Association to participate in the EAST Aquathon 16.3, to help them to regain their confidence and motivate them to engage in sports. Get a move on as places are limited to just 500 urban warriors!

EAST Aquathon 16.3
Race starts at Chung Hom Kok Beach and finish at Taikoo Shing
+852 2891 1505 - www.revolution-asia.com

SEASONS BY OLIVIER ELZER

Are you an adventurous explorer, ready to embark on a French gastronomic journey? Trek up to Lee Gardens to find 'Seasons', serving traditional French cuisine with a refreshing blend of the East. 'Seasons' is named by the 3-Michelin starred chef, Olivier Elzer with the philosophy of sourcing only the freshest ingredients from nature as we oscillate between the four seasons. As we taste summer with Chef Olivier Elzer in his signature dish, Alaska King crab with avocado and ginger mayonnaise, our palates are cleansed with a refreshing taste. After taking on the challenge of the six course mysterious menu, you would not feel heavy or overloaded at all. It is truly a seasonal taste for Summer!

Chef Olivier Elzer may have an impressive resume under the teachings of legendary luminaries such as Joël Robuchon and Pierre Gagnaire but this young Chef is also making a splash in the French gastronomy scene himself! The wines you see from Loire Valley, Burgundy and other regions in France are all hand-picked by Chef Olivier from boutique wineries. Sit at the Chef's table at the open kitchen and witness the 35 year old chef hard at work. For summer evenings, we definitely recommend you to dine under the starry sky! Seasons is definitely a stop for any foodie!



Seasons - Shop 308, 3/F Phase 2
Lee Gardens, 2-38 Yun Ping Rd, Causeway Bay, Hong Kong
+852 2505 6228 - www.seasonsbyolivier.com

L'ENTRECÔTE DE PARIS: ALL ABOUT THE SECRET SAUCE...

The Entrecôte formula was cooked up back in 1959, at Paris's Porte Maillot. All you have to choose here are the wine and dessert. The rest – salad with walnuts and entrecote with fries – is unchanging, and eternally popular. There's a secret weapon, too – the Entrecôte's legendary sauce, and its top-secret recipe: Chicken livers? Fresh thyme? Anchovies? Everyone has their own theory – and the result is delicious, whatever, drawing fans back again and again. Because the idea was an immediate success, and the concept has taken up the flame today, opening in Paris and a string of other cities across France and worldwide... The concept has finally reached Hong Kong! Two old friends, Benjamin and Mathieu, great fans of this French gem, opened L'Entrecôte de Paris in Central at the end of August. The sauce is true to the original recipe and with good reason – Benjamin's mum worked for the parent company for 20 years and managed

to unearth the secret ingredients. From there, all that was required was for Benjamin – who trained under top France Chefs (Bernard Loiseau, Christian Constant, Le Crillon...) – to try the recipe out a few times to find the right quantities. Following that tender piece of beef or salmon – btw, the menu has been revamped to offer a vegetarian choice –, make sure you leave some room for a home-made pastry, especially the delectable chocolate profiteroles made earlier in the day! All savoured in an unusual setting on the 3rd floor of a very ordinary building on Wyndham Street – it's so bewildering to step foot out of the lift and find an old authentic-looking 1920s bistro!

If you haven't tried the menu yet, don't wait any longer! And if you're an ardent fan, you won't be disappointed – that's a promise!



L'Entrecôte de Paris
3F 46/48 Wyndham Street, Central, Hong Kong
+852 3182 0105

MAMA SAN IN HONG KONG

A plush, vintage atmosphere on the 1st floor of a Wyndham Street building! Straight out of Bali, Mama San set up shop in Hong Kong before summer. It has the same atmosphere as the one in Indonesia. "An environment where people can feel comfortable to eat," as was the wish of Will Meyrick who is behind the concept. Originally from Scotland, this chef likes tweaking everything which has influenced him – from his roots, to his travels in Australia and the UK to Asian spices – for an ultimate gourmet experience, such as the Scallop ceviche with wasabi lime ginger flower shredded coconut shallot and mint or the perfectly seasoned tuna tartar with watermelon! Surrounded by furniture from Bali to suit the setting – chairs made of exotic black wood and a Chesterfield settee with little rectangular wooden or marble tables -, you can sample its delicious distinctive flavours while casting an eye over its sublime retro photos on the wall in their black patina frames or in front of the magnificent Mama San fresco! Large groups have the choice of dining in the private room with an old, moving photograph by way of a fresco.

It has captured the Bali atmosphere perfectly and you'll look forward to going back!



MAMA SAN by Will Meyrick
1/F, 46 Wyndham Street, Central
+850 2881 8901 - www.diningconcepts.com/mama_san



PASTRY CHEF RINGO CHAN

OUR REAL LIFE WILLY WONKA AT FOUR SEASONS

‘Oh what a man he is, this Mr. Willy Wonka!’ cried Grandpa Joe.

‘Did you know, for example, that he has himself invented more than two hundred new kinds of chocolate bars...make marshmallows that taste of violets, and rich caramels that change colour every ten seconds as you suck them, and little feathery sweets that melt away the moment you put them between your lips...’

Willy Wonka is the character in Roald Dahl’s novel ‘Charlie and the Chocolate Factory’ who invents the most eccentric sweets you can imagine! Pastry Chef Ringo Chan at Four Season lives a sweet life like Willy Wonka! His pastry innovations have touched the sweet tooth of guests from all over the world staying at Four Seasons in Hong Kong. Born and raised in Hong Kong, Chef Ringo began as an Assistant Pastry Chef in this flagship property in 2005.

Chef Ringo started off working in a photography studio with a passion for food, ‘my penchant for photography helped me develop a keen eye for colours, akin to the dessert creation process; it is about conjuring a beautiful picture that is palatable. When you orchestrate a slim team that is responsible for dessert production in most outlets in The Hotel, every compliment we receive is the result of our collective efforts’. His brother was also a Chef in Chinese cuisine but Ringo wanted to combine his love for colours, art and photography. He realized they all go hand in hand while developing the product shots of food and wedding cakes. If Chef Ringo wasn’t a pastry chef, he would become a photographer. Some of the photos on the website of Four Seasons are actually taken by the Chef! Ringo Chan began his journey to become a Pastry Chef with an apprenticeship at a local cake shop: He started off with the basics, learning how to whip cream, which he describes, as similar to Kung Fu. With his positive attitude and great learning capacity, he went on to win many international competitions. Being a Pastry Chef is not only about glitz and glamour... For Chef Ringo, the most difficult thing is to balance the time between family and work: managing a team of 17; dealing with two venues (The Lounge and Blue Bar) plus room service and the boutique; events like Art Basel or currently travelling overseas...!

With the success of his career, we were wondering if Chef Ringo had found any new sources of inspiration? Art, window displays and furniture from everyday life are his fountain of inspiration. When he visits France or Italy, their food culture and local traditions stimulate his creativity. He learns small things such as how to collect fruit while visiting the food puree and chocolate factories. When back from his travels, Ringo incorporates those ideas into his creations. In terms of the Afternoon Tea, complimentary specialties change according to time, in the past he has made teapot-shaped macaroons! Besides inspiration, his aspiration for his pastry is to bring happiness to those devouring them. One of the most memorable moments was in the 2013 West Australia Oceanafest in Perth, a guest expressed in tears to him how the winning dessert touched his heart... His philosophy: ‘sweets make people happy’!

Chef Ringo also enjoys to create desserts for special occasions like weddings or fashion shows: ‘The idea of crafting an ideal wedding cake that dovetails what the couple wants brings me a great sense of satisfaction’. His favourite pastry? ‘Le Palmier’, this butterfly pastry requiring skills to get it crispy, caramel and the shape is hard to maintain. Do not underestimate the effort put into each ‘Le Palmier’ you taste at the Four Seasons....

Some would say the only difference between a good dinner and a long life is that sweets come last for a dinner. In the life of Ringo Chan, we would say sweets have always come first! When you meet Chef Ringo, you walk off with a sugar high from his enthusiasm and passion!

Four Seasons
8 Finance Street, Central, Hong Kong
+852 3196 8888 - www.fourseasons.com/hongkong



Chef Ringo Chan
Ice Cream Sundae, Blossoming Honey



COTE TROMBI

REVIEW UNFORGETTABLE EVENTS BY OUR PAPARAZZI



NEW VISION ARTS FESTIVAL IN HONG KONG



Political Mother – ©Tom Medwell

New Vision Arts Festival

from October 16th to November 16th
www.newvisionfestival.gov.hk

A rich and original programme of dance, music and theatre for this 7th edition of the New Vision Arts Festival, organised since 2002 by the Hong Kong Leisure and Cultural Services Department. It opens with the famous British Hofesh Shechter Company presenting its explosive Political Mother which has already been on world tour. Accompanied by live rock music composed by Hofesh Shechter, 10 dancers merge and entwine to the tireless percussion rhythm as groups of prisoners, a crowd, and bodies in uniform. The choreographer, who hails from Israel, plays around and pokes fun at the news to strongly denounce all forms of totalitarianism.

Also on the programme is RICE, the latest

creation by Taiwanese choreographer Lin Hwai-min, a poetic performance that relates the passing of the seasons in a paddy-field. As for theatre, there is Ibsen's sublime Norwegian play Hedda Gabler, directed by the Englishman Adrian Noble and a scathing Japanese work, Ravens, We Shall Load Bullets, a play about old age directed by Yukio Ninagawa and performed by actors and actresses whose average age is 74. Finally, music is provided by Kitchen, the extraordinary sensory journey by the Indian band Can & Abel Theatres: a couple actually cook on stage and the smell of the rice cooking and the sound of the drums arouse the audience's five senses in an amazing performance.

WONDERFUL SURPRISES AT THE PERROTIN GALLERY

This autumn, the Perrotin gallery is presenting two well-known contemporary artists, conceptual artist Sophie Calle and the subversive Japanese artist Aida Makato. A key figure in a generation of committed Japanese artists, Aida Makato (b.1965) clearly developed through manga art, but with often highly provocative statements. Essentially a painter, but using other mediums too, he mixes ancient pictorial techniques of 19th century print with acrylic paint. He is known for his shocking drawings, piling up naked female bodies in a giant blender or reinventing motifs taken from erotic prints by including heroes from television series and cult films. As for the great Sophie Calle (b. 1953), she loves surprise and playing around with the rules. She generally hijacks real life, infiltrating the lives of

others to create storybook situations. In fact, the conceptual artist presents whole sections of her own life in order to explore human relationships. In Take care of yourself, for example, she shared a break-up letter with 107 women, asking them to give her their own interpretation of it, to analyse it, comment on it, dance it or sing it for her. The artist loves flirting with voyeurism and taking a fresh look at people. For example, in See the Sea, she invited 15 people to gaze at the sea for the first time, and then photographed them with the imprint of the horizon still in their eyes.

SOPHIE CALLE and AIDA MAKOTO:
from November 26th to December 26th
Galerie Perrotin – 17F, 50 Connaught Road,
Central, Hong Kong
+852 3758 2180 – www.perrotin.com



«VOIR LA MER»: 'I went to Istanbul, a city surrounded by water, I met people who had never seen the sea. I filmed their first time.'

Sophie Calle - *Voir la mer* (detail) – 2011
14 films, color, sound, photographs
Director of photography : Caroline Champetier
©Adagp, Paris, 2014, Courtesy Galerie Perrotin

FREESPACE FEST 2014

Organised by the West Kowloon Cultural District Authority (WKCD), Freespace Fest 2014 is set to return on 22 and 23 November 2014. The two-day outdoor festival will pack the West Kowloon Waterfront Promenade with a dazzling collection of arts activities and performances including music, dance, physical theatre, group games and literary arts, co-curated by a host of cross-disciplinary artists. Paying homage to vintage pop, "Cantopop Disco" will feature Hong Kong's very best 60s-90s Cantonese dance tracks. Two international productions of physical theatre might be also thrilling and ensure a groovy atmosphere, while the dance programme will be all about intimate

encounters with highly sensory, immersive and personal experience of dance. Freespace Fest is intended as a precursor to the Freespace, which would be situated inside the future Park in WKCD and offer an exciting new environment for gigs, drama, dance and physical theatre as well as providing a platform to nurture local talent and energize the local performing arts scene.



Freespace Fest 2014 - November 22nd and 23rd
West Kowloon Waterfront Promenade
Programme and tickets details: www.westkowloon.hk/en/freespacefest

GONKAR GYATSO AT PEARL LAM GALLERY

Considered the most significant Tibetan contemporary artist working today, Gonkar Gyatso (b.1961) is actually a transnational artist who studied in Beijing and later at Central St. Martins College in London. Mixing traditional Buddhist iconography with pop cultural referents and mass-media elements, he questions what is considered traditional, whilst addressing the many new cultural hybrid identities to which globalisation has given rise. Much of Gyatso's work mixes different media, from ink painting to collages, stickers and cut-out texts, reflecting his own vision of the coexistence of many aspects of human society. For this solo exhibition entitled Pop Phraseology at Pearl Lam Gallery, the artist focussed on phrases found in popular culture. Known primarily for his works portraying the Buddha without a face, Gyatso touched on both social and political themes while remaining in his own highly personal and often humoristic universe.



Gonkar Gyatso - *Pendulum of Autonomy* - 2014
60 x 80 inches - Mixed Media collage and dibond
on aluminium honeycomb panel
courtesy of the artist and Pearl Lam Galleries

Gonkar Gyatso: Pop Phraseology – from September 18th to October 31st
Pearl Lam Gallery, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong
+852 2522 1428 – www.pearllam.com

I-DANCE FESTIVAL 2014, GO!

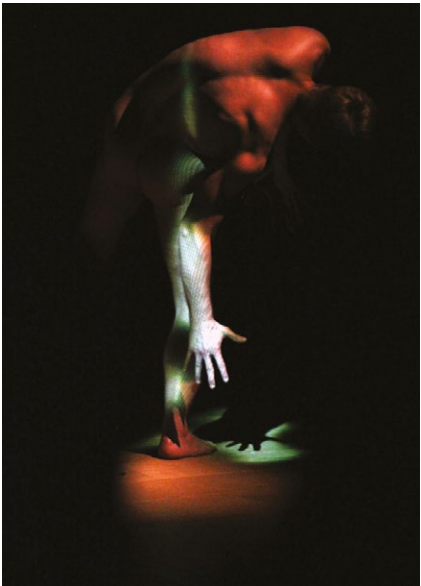
The 5th i-Dance Festival, hold by Y-Space, a Hong Kong dance company, is opening on November 22nd for one month of plethora of dance events. International artists as well as local and emerging dancers will explore and express the relationship between movements and the senses, to communicate their Individuality and Identity. The opening will be dedicated to the five-time Hong Kong Dance Award winner Helen Lai with Testimony, a performance on the life and music of Dmitri Shostakovich, first performed in 2006. The evening will be followed by free dance workshops for anyone who feels like moving!

High on the agenda, five evenings of stage performances featuring renowned solo dance artists such as Miquel De Jong from the Netherlands, Yang Wei-chen from Taiwan and Feargus O Conchuir from Ireland. Bruno Isakovic, from Croatia, will present Denuded, a piece created in Dubrovnik in 2013 that challenges physical transformations and requests the relationship with the audience through the sculptural aspect of the body.

Four other evenings will welcome emerging artists who speak new dance language to express their feelings of the time. Throughout the month, there will be workshops and debates, round-table discussions and video projections about dance and movements for the public to participate in the Festival. Besides this, some free outdoors events will take place all around Hollywood road with short site-specific performances from November 23rd to December 7th.

I-Dance Festival 2014
From November 22nd to
December 21st

For the different venues and details of the events please check the website: www.i-dancehk.com



Bruno Isakovic – *Denuded* - 2013

CLOCKENFLAP, FOR ALL MUSIC LOVERS AND FAMILIES!



The Hong Kong's biggest arts and music festival returns on November for its 7th edition on the West Kowloon Waterfront Promenade.

Once again, there will be amazing music bands from Hong Kong and abroad, but also creativity, human encounters and lots of surprises as the festival is likewise about discovery and community, sharing independent spirit and entertainment.

To name a few, don't miss for anything the humorous American comedy rock duo Tenacious D, rising stars and hottest English indie rock band *The Vaccines*, or *Chvrches*, the Scottish electronic pop band from Glasgow. Get ready to giggle with hilarious internationally renowned vocalist/ beatboxer/ musician/comedian/improviser Reggie Watt, and experience the silent disco, the most ambitious disco of silence to date! With the family, discover the incredible *Time Machine*, a mechanism by which audiences may travel to historical destinations including prehistoric or cave man...

With a huge dedicated children's entertainment area (kids under twelve enter for free), there is fun guaranteed for everybody during these three magic days.

Clockenflap 2014
November 28th to 30th
West Kowloon Cultural District
Tickets: ticketflap.com/clockenflap - www.clockenflap.com